



Long term planning (LTP)

Music

Key Stage	Class Group	Cycle Rotation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Stage 2	Year 4,5,6		<p>Students will develop their enjoyment and engagement in music with activities including</p> <ul style="list-style-type: none"> singing in class, basic musical notation the elements of music. 	<p>Students will develop their enjoyment and engagement in music with activities including</p> <ul style="list-style-type: none"> Songs with movements memory and numerical challenges Makaton signing 	<p>Students will develop their enjoyment and engagement in music with activities including</p> <ul style="list-style-type: none"> Consolidate singing technique notes names and values read and clap short, notated rhythms 	<p>Students will develop their enjoyment and engagement in music with activities including</p> <ul style="list-style-type: none"> elements of music including tempo and pitch 	<p>Students will develop their enjoyment and engagement in music with activities including</p> <ul style="list-style-type: none"> elements including dynamics and duration using good vocal technique 	<p>Students will develop their enjoyment and engagement in music with activities including</p> <ul style="list-style-type: none"> singing in a round using call and response extended Makaton signing
Key Stage 3	Year 7/8	25-26	<p>Composing</p> <p>Students will be developing their understanding of rhythm and using written rhythm patterns to create a composition.</p>	<p>Performance</p> <p>Students will develop their performance skills through learning seasonal pieces on keyboards.</p>	<p>Elements</p> <p>Students will be revising the elements of music including pitch, duration, timbre and dynamics through</p>	<p>Ensemble</p> <p>Students will be working towards a small group performance playing different parts together.</p>	<p>Programme Music</p> <p>Students will be learning about features of music for creeping, surprises, chasing and happy endings then</p>	<p>3 Little Birds</p> <p>Students will be working towards a whole class performance of 3 Little Birds and learning about the structure of the song.</p>



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					listening and performing work.		creating their own.	
	P@T	25-26	<p>Composing</p> <p>Students will be developing their understanding of rhythm and using written rhythm patterns to create a composition.</p>	<p>Performance</p> <p>Students will develop their performance skills through learning seasonal pieces on keyboards.</p>	<p>Ensemble</p> <p>Students will be working towards a small group performance playing different parts together.</p>	<p>Elements</p> <p>Students will be revising the elements of music including pitch, duration, timbre and dynamics through listening and performing work.</p>	<p>3 Little Birds</p> <p>Students will be working towards a whole class performance of 3 Little Birds and learning about the structure of the song.</p>	<p>Programme Music</p> <p>Students will be learning about features of music for creeping, surprises, chasing and happy endings then creating their own.</p>
		24-25	<p>Performance</p> <p>One note samba, keeping in time and changing instruments</p>	<p>Performance/Composition</p> <p>ENO 'Finish This...' project. Using visual stimulus to create a performance</p>	<p>Programme Music</p> <p>Creating music to fit the image of a storm</p>	<p>Work Songs</p> <p>Listening to Folk Music and working towards a group performance</p>	<p>Written Notation</p> <p>Learning basic written rhythms, performing them using percussion instruments</p>	<p>Group Orchestra Performance</p> <p>Playing instruments along to an orchestra piece</p>
	Year 9		<p>Samba</p> <p>Students will be learning rhythms from Samba Batucada,</p>	<p>Hand chimes/bells</p> <p>Students will be learning to play tuned bells and</p>	<p>Composition</p> <p>Students will be using chords to create a melody with backing,</p>	<p>Computer music</p> <p>Students will be learning about using sequencing</p>	<p>Introduction to Ukeleles</p> <p>Students will be learning to hold a Ukelele and play</p>	<p>Performance</p> <p>Students will be using keyboards to play tunes, allowing them to</p>



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			experiencing Samba instruments and learning performance signals.	developing their timing. They will be preparing and performing a seasonal tune.	then using keyboards to try it out.	software on laptops to create music and experimenting with using them to compose their own work.	some chords, leading to playing along to a song.	develop their understanding of rhythm and performance skills.