



Long term planning (LTP)

Subject name ART

Key Stage	Pathway Class Group	Cycle	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key stage 2	Oak Class	A24/25	Portraits Focus: Observational drawing Media: Pencil	Fabricate Focus: Gustav Klimt and weaving and dyeing fabrics Media: textiles	Landscapes and Cityscapes Focus: Claude Monet, Jean Metzinger and Vincent Van Gogh Media: Paint/mosaic/drawing	Natural Sculpture Focus: Andy Goldsworthy Media: Model making and multimedia collage	Neil Armstrong Focus: Peter Thorpe Pastel and collage Shape, line	Famous Artists Focus: Joan Miro and magical realist painting Media: Paint/collage/prints
		B25/26	Anglo Saxons Focus: Recreating artefacts Media: Clay / Textiles	Great Britain Focus: Flags of Great Britain Reimagined Union Jack art. Media: Pens, Paint	Robert Falcon Scott Focus: Hokusai and Hot and cold colours Media: printing	Asia Focus: traditional Asian artwork Media: Batik, wax resist, Printing	Electricity Focus: Lawrence Coulson Media: paint, pencils, pens, collage,	Keeping Healthy Focus: Giuseppe Arcimboldo/ Carl Warner Media: Observational pencil drawings

Commented [AK1]: Colour code your rotation cycle for topics



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Key Stage 2 (Thematic approach)	Willow	24/25	Bodies Focus: Giacometti, Julian Opie and Henry Moore Media: Pen/charcoal/sculpting	Autumn Focus: Matisse and Cezanne Media: Pencil/colour/ paint	British Art Focus: Thomas Gainsborough, Lucian Freud Media: Sensory portraits, abstract	European Artists Focus: Salvador Dali, Rembrandt Media: working in the negative, collage	Ancient Greece Focus: 3d form Media: Clay (pinch pots)	Fruit and Vegetables Focus: Carl Warner, Carvaggio Media: Colour and paint
		25 / 26	Portraits Focus: Observational drawing Media: Pencil	Electricity Focus: Lawrence Coulson Media: paint, pencils, pens, collage,	Captain James Cook Focus: Antoni Gaudi and Matisse. Media: tempura watercolour, pastels, chalk collage.	Aboriginal Art Focus: Aboriginal art Elements – line (dotted lines) Media: Paint.	The Tudors Focus: Royal portraits Stained glass Media: Collage Paint,	Insects Focus: Margret Fontaine, Louise Bourgeois and Jennifer Angus Media: clay, Mosaic, or puppet making



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Ks2	Rowan	A24/25	Bodies Focus: Giacometti, Julian Opie and Henry Moore Media: Pen/charcoal/ sculpting	Autumn Focus: Matisse and Cezanne Media: Pencil/ colour/ paint	Chinese New year Focus: Crafts based on Traditional Chinese artefacts and decorations Media: paper, paint, printing	European Artists Focus: Salvador Dali, Rembrandt Media: working in the negative, collage	Robert Falcon Cook Focus: Hokusai and Hot and cold colours Media: printing	Fruits and vegetables Focus: Carl Warner, Carvaggio Media: Colour and paint
	Rowan	B25/26	Great Britain Focus: Flags of Great Britain Reimagined Union Jack art. Media: Paint and colour	Insects Focus: Margret Fontaine, Louise Bourgeois and Jennifer Angus Media: clay, Mosaic, or puppet making	Explorer Scott Artist focus: Hokusai Seascape - Colours of the sea. Media: Collage Oil pastels printing	British Art Focus: Thomas Gainsborough, Lucian Freud Media: Sensory portraits, abstract	Household items Focus: Abstract artists/ Cubist Media:Collages paint effects sculpture	African Art Focus: African masks Media: 3d form Elements: Pattern Line



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KS2	Maple	A24/25	Portraits / All about me Focus: Observational drawing Media: Pencil	Fabricate Focus: Gustav Klimt and weaving and dyeing fabrics Media: textiles	Landscapes Focus: Claude Monet, Jean Metzinger and Vincent Van Gogh Media: Paint/mosaic/drawing	LS Lowry Focus: L S Lowry Media: painting/colour mixing scissor skills	Great Britain Focus: Flags of Great Britain Reimagined Union Jack art. Media: Paint and colour	seaside Focus: Hokusai Media: printing/Line drawing
		B25/26	Keeping Healthy Focus: Giuseppe Arcimboldo/ Carl Warner Media: Observational pencil drawings	Transport Focus: Gail Brodholt Media: oil pastel, paint and collage	Medicine Focus: India Flint Media: Use of plants and herbs in art work, printing and rubbings	Natural Sculpture Focus: Andy Goldsworthy Media: Model making and multimedia collage	Colourful Chaos Focus: variety of artists Media: using colours and mixing and choosing colour	Famous Artists Focus: Joan Miro and magical realist painting Media: Paint/collage/prints



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Key Stage 3	ART 7/8	24-25	Introduction to elements of art: Cameo pictures Pencil portrait drawing Cardboard relief portraits		Eric Carle Observational drawing. Collage and creating painted papers Artist Study: Eric Carle		Food Artist study: Cezanne Pop art: Ice-creams – colour theory revision 3D Food papier mache sculpture	Dragons Pencil shading Look at dragons in art Clay dragon eyes
		25-26	Colour theory and Typography Students will learn about colour theory including hot and cold colours, and typography through a range of mini projects including Jasper Johns, medieval Illuminated letters and graffiti style writing.		Pattern and shape After learning some simple facts about Hundertwasser and his work, students will create clay fish imprinted with organic patterns inspired by Hundertwasser, using tools. The second half of the term students study the patterns and shapes found in Islamic tiles.		Pop Art: Portraits Students learn about pop art, movement focusing on Roy Lichtenstein and his use of primary colours and benday dots. Students will create a self-portrait with acrylic paint in the style of Lichtenstein	
	ART yr 9		Jim Dine Tools Collage Shading Screen printing - hearts	Robots Edwardo Collagraphs Clay robot heads (experimenting with slab building and hollow form)	Landscapes Artist study : Monet – impressionist BSE landscape painting.	Optical Illusions Artist Study: Bridget Riley shape, perspective and shading	Alberto Giacometti figure sculpture to represent feelings / movement	



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Key Stage 4	ART Yr 10 Art Award		A: Discover Introduction to course. Colour theory projects Day of the Dead		B: Find out Artist Study: claire youngs, clover robin Theme: insects.		C: Share	
			Focus: Inspire and create – participate in at least two arts activities and understand how it has inspired them. Focus: Print making (A) Artist: Mark Hearld (B and C) Visit to artworks exhibition: research artworks as an organization	Focus: Explore and create – work of one artist an Focus: Explore – work of one artist and one arts organization 1: David Hockney – photography / digital work 2. Local artist study: Constable or Gainsborough Visit to Flatford Mill or Gainsborough house	Focus: Present and create: Clay workshops Complete final project (C) and present. Reflections on learning	Prom project		
	Yr 11 Arts award							

Commented [AK2]: The main pathways we need to have separate plans for are red and green. Yellow should be used for GCSE level content but may not be relevant.

Commented [AK3]: In Key Stage 4/5 separate content by entry level but all remain part of the 'red' pathway



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Key stage 5	A RT Yr 12	Bronze / Silver	<p>A Explore the arts as a participant B -explore the arts as an audience member</p> <p>Visit art works exhibition - write review Print making workshops. Focus artist: John Pedder Learn an art skill: Printing – creating a fabric banner based on John Pedder’s Small Mercies</p>		<p>B -explore the arts as an audience member</p> <p>C arts inspiration simple research into, and appreciation of, the work of an artist, craftsperson or arts practitioner</p> <p>Write review of art activity</p> <p>Research artist and complete personal response.</p>		<p>A Explore the arts as a participant Visiting artist workshop.</p> <p>D Arts skills share — passing on arts skills to others Learn new skill and hold workshops for others</p>	



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	Yr 13	Bronze/Silver	<p>A Explore the arts as a participant B -explore the arts as an audience member</p> <p>Visit artworks exhibition – students to choose 2d artist of inspiration. Focus: Multi- media artists. Alternative papers/canvas / tools Share skill – eg making alternative paint brushes.</p> <p>Review the exhibition.</p>		<p>C arts inspiration simple research into, and appreciation of, the work of an artist, craftsman or arts practitioner</p> <p>Gainsborough or Countable study. Gainsborough House or Flatford Mill visit.</p>		<p>D Arts skills share — passing on arts skills to others</p> <p>Organise a range of workshops based on skills learnt over the year.</p>	



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