

Stanton Community Primary School

Nurture, Enjoy, Aspire, Achieve

Subject	We promote spiritual development	We promote moral development	We promote social development	We promote cultural development
Music	 By allowing pupils to show their delight and curiosity in creating their own sounds. Composition is a key strand of our Music planning By learning and singing songs relating to different festivals and celebrations, for example at Christmas, Easter and Harvest Festival By making links between their learning in different curriculum areas with music being played as background e.g., painting/drawing to a piece of music, using music to create drama pieces or creative writing By considering how music makes one feel and can 'move us' deeply and responding in dance, art and writing 	By exploring how music can convey human emotions such as sadness, joy, anger Providing opportunities to further explore moral issues surrounding different music styles (WW2) and chances to understand how viewpoints on these issues have changed over time By appreciating the self- discipline required to learn a musical instrument e.g. Whole Class Ensemble Teaching in Year 4	 By exploring how an orchestra / ensemble works together e.g. singing/performing together and following instructions By singing and performing together as a whole school or in class and key stage groups, in different venues and different audiences e.g. in the local church Offering extra-curricular opportunities to join a Rock Band or sing as part of a choir By listening to and appreciating music together in assemblies and at concerts performed by our musicians, classes and bands Giving children opportunities to collaborate with a group towards a shared outcome Supporting children to give constructive feedback to their peers, considering the feelings of others when doing so 	 By giving all pupils an opportunity to play musical instruments and to take part regularly in singing By encouraging children to understand more about the importance of music in their own and others' heritage By listening and responding to music which forms our musical heritage, For example songs from World War 2, British Pop Culture and Eurovision By building awareness of cultural diversity by introducing them to music from around the world. (India, China and Africa) Fostering respect for music associated with different cultures and the diversity of this music By learning to play and sing playground games in French By appreciating the connections between music, art and literature



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