## Teaching aims for KS3 Drama at Priory School

Supporting children to develop empathy with, and understanding of, other people and the confidence needed to assume a role or character	For them to build the bridge between make-believe and the art form of theatre
Allow children to learn to co-operate with others, in and out of role, when problems are presented	To develop a child's ability to enter into the drama world physically, emotionally and intellectually
To allow children to develop the ability to use drama to express a view on a subject	To develop the social skills needed to interact openly, honestly and playfully with others
Develop personal adaptability, spontaneity, co-operation, verbal skills, non-verbal skills, imagination and creativity; so that the drama they create reflects real life in a fresh way.	To allow children to co-operate, communicate and problem solve
Being able to understand and appreciate plot, theme and character	To understand the structures and modes of drama – see definitions <u>8</u> inclusive drama techniques.docx (sharepoint.com)
For children to gain a knowledge of drama through exploration of themes drawn from life, whether that be in subject areas or a child's life	

Key Stage 3		Block 1 Autumn / Spring	Block 2 Spring / Summer	Additional resources if you have already completed block 1 and 2 (2 year cycle)
	<u>Year 7/8</u>	Beowulf       6 double lessons	Situation and safety 6 double lessons	A choice of history-based activities: Topics include:
	On rotation with DT and Food.	Use the story of Beowulf to explore a range of dramatic techniques, including tableau, freeze frame,	Use drama to explore the theme of safety in different relevant settings.	<ul> <li>Sutton Hoo</li> <li>Grace Darling</li> <li>World War 2</li> <li>Great Fire of London</li> </ul>
	Each class to do two units in a year	thought tracking, speaking in role, physical theatre, designing a character.	See MTP for individual lesson LOs.	<u>Primary Drama KS2 -</u> <u>BBC Teach</u>
		See MTP for individual lesson LOs.	Year 8 Drama Block 2 MTP.docx (sharepoint.com)	
		Year 8 Drama Block 1 MTP .docx (sharepoint.com)		
1	Year 9 On rotation with DT and	Scripts 6 double lessons	Campfire storytelling 6 double lessons	A choice of history-based drama activities:
	Food.	Using scripts to explore familiar social situations	Use stories as a basis to create new material Explore characterisation in familiar and own stories	Topics include: • Folk and Fairy Tales

	h class to two units in	See MTP for individual lesson LOs.		See MTP for individual lesson LOs.	<ul> <li>Victorian Childhood</li> </ul>
a yea		Priory School - Year 9 Block 1 - All documents (sharepoint.com)	Priory School - Year 9 Block 2 - All documents (sharepoint.com)	Ancient Egypt     Drama - BBC Teach	