



Long term planning (LTP)

Subject name ART 23-24

Key Stage	Pathway Class Group	Cycle	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key stage 2	Oak Class	A	Portraits Focus: Observational drawing Media: Pencil	Fabricate	Landscapes and Cityscapes	Natural Sculpture	Neil Armstrong	Famous Artists
		B	Anglo Saxons Media: Clay / Textiles	Great Britain	Robert Falcon Scott	Asia	Electricity	Keeping Healthy
Key Stage 2 (Thematic approach)	Willow		Bodies	Autumn	British Art	European Artists	Ancient Greece	Fruit and Vegetables



Long term planning (LTP)

Key Stage	Pathway Class Group	Cycle	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
			Portraits	Electricity	Captain James Cook	Aboriginal Art	The Tudors	Insects
Ks2	Rowan	A	Bodies	Autumn	Chinese New year	European Artisits	Robert Falcon Cook	Fruits and vegetables



Long term planning (LTP)

Key Stage	Pathway Class Group	Cycle	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Rowan	B	Great Britain	Insects	Explorer Scott	British Art	Household items	African Art
KS2		A	Portraits / All about me	Fabricate	Landscapes	LS Lowry	Great Britain	Seascapes – Christopher Columbus



Long term planning (LTP)

Key Stage	Pathway Class Group	Cycle	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Maple	B	Keeping Healthy	Transport	Medicine	Natural Sculpture	Colourful Chaos	Famous Artists.
Key Stage 3	ART 7/8	Cycle A	Introduction to elements of art: Cameo pictures Pencil portrait drawing Cardboard relief portraits		Eric Carle Observational drawing. Collage and creating painted papers Artist Study: Eric Carle		Food Artist study: Cezanne Pop art: Ice-creams – colour theory revision 3D Food papier mache sculpture	Dragons Pencil shading Look at dragons in art Clay dragon eyes
		Cycle B	Colour theory and Typography Artist Study: Jasper Johns Illuminated letters. Christmas Suffolk waste partnership project (mini yr 7/8 topic paws, claws and whiskers)		Pattern and shape Artist Study – Hunderwasser Organic Patterns / collage 3D - clay fish Islamic tiles – geometric patterns / shapes		Pop Art: Portraits Artist Study – Roy Lichenstein	



Long term planning (LTP)

Key Stage	Pathway Class Group	Cycle	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	ART yr9		Jim Dine Tools Collage Shading Screen printing - hearts	Robots Edwardo Collagraphs Clay robot heads (experimenting with slab building and hollow form)	Landscapes Artist study : Monet – impressionist BSE landscape painting.	Optical Illusions Artist Study: Bridget Riley shape, perspective and shading	Alberto Giacometti figure sculpture to represent feelings / movement	
Key Stage 4	ART Yr 10 Art Award Yr 11 Arts award		A: Discover Introduction to course. Colour theory projects		B: Find out Artist Study: claire youngs, clover robin Theme: insects.		C: Share Trees and Flowers in Art. Artist study: Georgia O’Keeffe Bury in Bloom	
			Focus: Inspire and create – participate in at least two arts activities and understand how it has inspired them. Focus: Print making (A) Artist: Mark Hearld (B and C) Visit to artworks exhibition: research artworks as an organization		Focus: Explore and create – work of one artist an Focus: Explore – work of one artist and one arts organization 1: David Hockney – photography / digital work 2.Local artist study: Constable or Gainsborough Visit to Flatford Mill or Gainsborough house		Focus: Present and create: Clay workshops Complete final project (C) and present. Reflections on learning	Prom project



Long term planning (LTP)

Key Stage	Pathway Class Group	Cycle	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key stage 5	ART Yr 12	Block 1 / Summer	<p>A Explore the arts as a participant B -explore the arts as an audience member</p> <p>Visit art works exhibition - write review Print making workshops. Focus artist: John Pedder Learn an art skill: Printing – creating a fabric banner based on John Pedder’s Small Mercies</p>		<p>B -explore the arts as an audience member</p> <p>C arts inspiration simple research into, and appreciation of, the work of an artist, craftsperson or arts practitioner</p> <p>Write review of art activity</p> <p>Research artist and complete personal response.</p>		<p>A Explore the arts as a participant Visiting artist workshop.</p> <p>D Arts skills share — passing on arts skills to others Learn new skill and hold workshops for others</p>	
	Yr 13	Block 1 / Summer	<p>A Explore the arts as a participant B -explore the arts as an audience member</p> <p>Visit artworks exhibition – students to choose 2d artist of inspiration. Focus: Multi- media artists. Alternative papers/canvas / tools Share skill – eg making alternative paint brushes. Review the exhibition.</p>		<p>C arts inspiration simple research into, and appreciation of, the work of an artist, craftsperson or arts practitioner</p> <p>Gainsborough or Countable study. Gainsborough House or Flatford Mill visit.</p>		<p>D Arts skills share — passing on arts skills to others</p> <p>Organise a range or workshops based on skills learnt over the year.</p>	