Stone Lodge Academy - High School

Medium Term Plan

Subject: Art Key Stage 3



	Autumn	Spring	Summer
Year group			
Year 7/ 8	Still Life	Portraits	Environment/Organics
	Fruit	Structure of the face individual	Aboriginal Art
	Cezanne still life historical/cultural	features pen & pencil tonal	outdoor sculpture organic
	3D work	shading	materials
	Paper mache bowl and fruit	Self portraits	
	Printing	Picasso /own artist	Sculpture
	3D Functional Design	Abstract Expressionism	Family /War influence
	Clay Slab technique	Kandinsky Chagall	3D figures
	Score & slip	Movement Music Charcoal	Wire & plaster
	Design and make a ceramic object	Paint Group Work	Henry Moore / John Nash
	Scraffitto technique	Figures	
	Fish/aboriginal theme	Jackson Pollock: Action	
	Tatipai Barsa	Giacometti expressive painting.	
	· ·	Group work	
		Sporting figures/screen printing	
Year 9	Printing flora and fauna	Impressionist's painting	3D organics
	Mono printing		Wire and plaster
	Press print 2 colour rotation	Monet Renoir Degas	Gormley/ Giacometti
	3D Functional Design	Stretch paper introduce acrylics	natural world theme
	Clay Slab technique	On line gallery	Photography & ICT
	Score & slip	Portraits	Pinhole
	Design and make a functional object Pop Art	Structure of the face individual features	Digital

Andy Warhol Lichtenstein Hockney	pen & pencil tonal shading	
Castle/building theme	Self portraits	
	Freida Kahlo /own artist	